

Report Type: Nominee Report

Year (Annual Report only):

Date of Appointment:

Date of Termination:

Executive Branch Personnel Public Financial Disclosure Report (OGE Form 278e)

Filer's Information

Greenwood, Kimberly

Ambassador to Barbados, Federation of Saint Kitts & Nevis, Saint Lucia, Antigua & Barbuda, Commonwealth of Dominica, Grenada, and Saint Vincent & the Grenadines,
Department of State

Other Federal Government Positions Held During the Preceding 12 Months:

None

Names of Congressional Committees Considering Nomination:

- Committee on Foreign Relations
-

Electronic Signature - I certify that the statements I have made in this form are true, complete and correct to the best of my knowledge.

/s/ Greenwood, Kimberly [electronically signed on 06/03/2026 by Greenwood, Kimberly in Integrity.gov]

Agency Ethics Official's Opinion - On the basis of information contained in this report, I conclude that the filer is in compliance with applicable laws and regulations (subject to any comments below).

/s/ Prosser, Sarah, Certifying Official [electronically signed on 09/18/2026 by Prosser, Sarah in Integrity.gov]

Other review conducted by

/s/ Parker, Jane M, Ethics Official [electronically signed on 09/18/2026 by Parker, Jane M in Integrity.gov]

U.S. Office of Government Ethics Certification

/s/ Leary, Maura K, Certifying Official [electronically signed on 09/21/2026 by Leary, Maura K in Integrity.gov]

1. Filer's Positions Held Outside United States Government

#	ORGANIZATION NAME	CITY, STATE	ORGANIZATION TYPE	POSITION HELD	FROM	TO
1	Greenwood Productions, Inc.	Franklin, Tennessee	Corporation	President	6/1992	Present

2. Filer's Employment Assets & Income and Retirement Accounts

#	DESCRIPTION	EIF	VALUE	INCOME TYPE	INCOME AMOUNT
1	Greenwood Productions, Inc. (Production of Pageants)	N/A	\$15,001 - \$50,000	Directors Fees	\$158,123
2	SEP retirement account #1	No			
2.1	ConocoPhillips (COP)	N/A	\$15,001 - \$50,000		None (or less than \$201)
2.2	Deere & Co. (DE)	N/A	\$15,001 - \$50,000		None (or less than \$201)
2.3	EOG Resources, Inc. (EOG)	N/A	\$15,001 - \$50,000		None (or less than \$201)
2.4	Exxon Mobil Corp. (XOM)	N/A	\$15,001 - \$50,000		None (or less than \$201)
2.5	Ford Motor Co. (F)	N/A	\$15,001 - \$50,000		None (or less than \$201)
2.6	Southwest Airlines Co. (LUV)	N/A	\$1,001 - \$15,000		None (or less than \$201)
2.7	Tractor Supply Co. (TSCO)	N/A	\$15,001 - \$50,000		None (or less than \$201)

#	DESCRIPTION	EIF	VALUE	INCOME TYPE	INCOME AMOUNT
2.8	Verizon Communications, Inc. (VZ)	N/A	\$15,001 - \$50,000		None (or less than \$201)
2.9	Eaton Vance Atlanta Capital SMID-Cap Fund Class A Shares (EAASX)	Yes	\$15,001 - \$50,000		None (or less than \$201)
2.10	First Eagle Overseas	Yes	\$50,001 - \$100,000		None (or less than \$201)
2.11	Grayscale Ethereum Staking ETF (ETHE)	Yes	\$1,001 - \$15,000		None (or less than \$201)
2.12	Principal Diversified Income Fund Institutional Class Shares (PGDIX)	Yes	\$100,001 - \$250,000		None (or less than \$201)
2.13	Partners Group Private Equity Fund LLC Class A	Yes	\$100,001 - \$250,000		None (or less than \$201)
3	SEP retirement account #2	No			
3.1	Abbott Laboratories (ABT)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.2	Aflac Inc Com	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.3	Allstate Corp Del Com	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.4	Alphabet, Inc. (GOOG)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.5	Alphabet Inc Shs CL A	N/A	\$15,001 - \$50,000		None (or less than \$201)
3.6	Amazon.com, Inc. (AMZN)	N/A	\$15,001 - \$50,000		None (or less than \$201)
3.7	Apple Inc	N/A	\$15,001 - \$50,000		None (or less than \$201)
3.8	Applovin Corporation Class A Common Stock (APP)	N/A	\$1,001 - \$15,000		None (or less than \$201)

#	DESCRIPTION	EIF	VALUE	INCOME TYPE	INCOME AMOUNT
3.9	Arch Capital Group Ltd. (ACGL)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.10	Axon Enterprise Inc. Common Stock (AXON)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.11	Blackstone Inc. Common Stock (BX)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.12	Cisco Systems Inc	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.13	Coca Cola Com	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.14	Corpay Inc	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.15	Devon Energy Corp. (DVN)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.16	The Walt Disney Co. (DIS)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.17	Edison Intl Calif	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.18	Exelon Corp. (EXC)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.19	Expand Energy Corp	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.20	Exxon Mobil Corp	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.21	Halliburton Company	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.22	Kenvue Inc	N/A	\$1,001 - \$15,000		None (or less than \$201)

#	DESCRIPTION	EIF	VALUE	INCOME TYPE	INCOME AMOUNT
3.23	KeyCorp (KEY)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.24	M&T Bank Corp. (MTB)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.25	Match Group, Inc. (MTCH)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.26	Merck & Co., Inc. (MRK)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.27	Meta Platforms Inc. Class A Common Stock (META)	N/A	\$15,001 - \$50,000		None (or less than \$201)
3.28	MetLife, Inc. (MET)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.29	Microsoft Corp. (MSFT)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.30	Monster Beverage Corp. (MNST)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.31	Morgan Stanley	N/A	\$15,001 - \$50,000		None (or less than \$201)
3.32	Nucor Corp. (NUE)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.33	NVIDIA Corp. (NVDA)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.34	Palo Alto Networks, Inc. (PANW)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.35	Philip Morris International, Inc. (PM)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.36	Phillips 66 (PSX)	N/A	\$1,001 - \$15,000		None (or less than \$201)

#	DESCRIPTION	EIF	VALUE	INCOME TYPE	INCOME AMOUNT
3.37	Pinnacle West Capital Corp. (PNW)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.38	Procter & Gamble Co	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.39	Seagate Technology Holdings Plc (STX)	N/A	\$50,001 - \$100,000		None (or less than \$201)
3.40	Spotify Technology S.A. Ordinary Shares (SPOT)	N/A	\$15,001 - \$50,000		None (or less than \$201)
3.41	Synchrony Financial (SYF)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.42	T-Mobile US, Inc. (TMUS)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.43	Take-Two Interactive Software, Inc. (TTWO)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.44	TKO Group Holdings Inc	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.45	TransDigm Group, Inc. (TDG)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.46	United Rentals, Inc. (URI)	N/A	\$15,001 - \$50,000		None (or less than \$201)
3.47	Verizon Communications, Inc. (VZ)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.48	Warner Bros. Discovery Inc. Series A Common Stock (WBD)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.49	Welltower, Inc. (WELL)	N/A	\$1,001 - \$15,000		None (or less than \$201)
3.50	Alger Small Cap Focus Fund Class Z Shares (AGOZX)	Yes	\$15,001 - \$50,000		None (or less than \$201)

#	DESCRIPTION	EIF	VALUE	INCOME TYPE	INCOME AMOUNT
3.51	BlackRock Health Sciences Term Trust (BMEZ)	Yes	\$1,001 - \$15,000		None (or less than \$201)
3.52	Columbia Small Cap Growth Fund I Institutional Class Shares (CMSCX)	Yes	\$1,001 - \$15,000		None (or less than \$201)
3.53	First Trust North American Energy Infrastructure Fund (EMLP)	Yes	\$1,001 - \$15,000		None (or less than \$201)
3.54	First Eagle Global Fund	Yes	\$100,001 - \$250,000		None (or less than \$201)
3.55	Goldman Sachs GQG Partners International Opportunities Fund Institutional Class Shs (GSIMX)	Yes	\$15,001 - \$50,000		None (or less than \$201)

3. Filer's Employment Agreements and Arrangements

#	EMPLOYER OR PARTY	CITY, STATE	STATUS AND TERMS	DATE
1	Greenwood Productions, Inc.	Franklin, Tennessee	Any salary or director's fees will be paid upon resignation and before I assume my duties.	6/2026

4. Filer's Sources of Compensation Exceeding \$5,000 in a Year

#	SOURCE NAME	CITY, STATE	BRIEF DESCRIPTION OF DUTIES
1	Greenwood Productions, Inc.	Franklin, Tennessee	President of company

5. Spouse's Employment Assets & Income and Retirement Accounts

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
1	Lee Greenwood Inc (Entertainer)		N/A	\$500,001 - \$1,000,000	salary	
2	IRA retirement account #4		No			
2.1	Blackstone Inc		N/A	\$1,001 - \$15,000		None (or less than \$201)
2.2	Costco Wholesale Corp. (COST)		N/A	\$15,001 - \$50,000		None (or less than \$201)
2.3	The Kraft Heinz Co. (KHC)		N/A	\$1,001 - \$15,000		None (or less than \$201)
2.4	Tractor Supply Co. (TSCO)		N/A	\$15,001 - \$50,000		None (or less than \$201)
3	JP Morgan Chase--Afra Retirement Fund: Afra retirement benefit (defined benefit plan) (value not readily ascertainable)		N/A		Retirement Payments	
4	X Social Media Income		N/A		Monetization Payments	
5	Facebook Social Media Income		N/A		Monetization Payments	
6	Cameo Social Media Income		N/A		Monetization Payments	
7	"A Hero's Walk" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
8	"A Little At A Time" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
9	"A Love Song" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
10	"Ain't No Trick (It Takes Magic)" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
11	"Amazing Grace" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
12	"Amen" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
13	"America" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
14	"America The Beautiful" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
15	"Another You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
16	"As If I Didn't Know" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
17	"Away In A Manger/Silent Night" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
18	"Battle Hymn Of The Republic" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$201 - \$1,000
19	"Before I'm Ever Over You"(value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
20	"Between A Rock And A Heartache" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
21	"Bless The Harts" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
22	"Bring Christmas Home" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
23	"Bound For The Promise Land" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
24	"Busted" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
25	"By My Side" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
26	"Christmas To Christmas" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
27	"Come On Back And Love Me Some More" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
28	"Commercials, Burgers and Beer" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
29	"Cornfield Cadillac"	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
30	"Diamonds & Gold" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
31	"Didn't We?" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
32	"Dixie" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
33	"Dixie Road" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$201 - \$1,000
34	"Don't Cha Hear Me Callin" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
35	"Don't Underestimate My Love For You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
36	"Even Love Can't Save Us Now" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
37	"Fall In Love All Over Again" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
38	"Fools Gold" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
39	"From Now On" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
40	"Give Me Just Tomorrow" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
41	"God Bless America" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
42	"God Bless Canada" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$201 - \$1,000
43	"God Bless The Sea" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
44	"God Bless The USA" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$100,001 - \$1,000,000
45	"Going, Going, Going" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
46	"Gone" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
47	"Gotta Get Your Heart Right" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
48	"Happiness I Got From Lovin' You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
49	"Have Yourself A Merry Little Christmas" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
50	"He Stopped Loving Her Today" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
51	"He Would Be King" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
52	"Heart Don't Fail Me Now" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
53	"Hearts Aren't Made to Break (They're Made To Love)" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
54	"Here Come Love There Goes My" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
55	"Holdin' A Good Hand" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$201 - \$1,000
56	"Home Away From Home" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
57	"Home In My Heart" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
58	"Home To Alaska" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
59	"Hopelessly Yours" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
60	"How Great Thou Art" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
61	"I Can Let Go Now" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
62	"I Don't Mind The Thorns (If You're The Rose)" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
63	"I Don't Want To Be A Memory" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
64	"I Don't Want To Wake You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
65	"I Knew You Were Right When I Left" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
66	"I Go Crazy" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
67	"I Never Thought Your Memory Would Ever Go This Far" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
68	"I.O.U." (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$201 - \$1,000

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
69	"I Still Believe" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
70	"I Want To Be In Your World" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
71	"I Will Not Go Quietly" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
72	"If There's Any Justice" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
73	"If You Don't Know Me By Now" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
74	"I'll Be Home For Christmas" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
75	"I'll Be Lovin' You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
76	"I'll Be Missin' You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
77	"I'll Still Be Lovin' You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
78	"I'm Goin Down South To Nashville" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
79	"I'm Here To Love You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
80	"I'm Trying" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
81	"It Almost Makes Me Glad" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
82	"It Should Have Been Love By Now" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
83	"It Turns Me Inside Out" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
84	"Its A Heartache" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
85	"It's The Most Wonderful Time Of The Year" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
86	"I've Got Georgia On My Mind" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
87	"I've Loved You Forever" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
88	"Jingle Bells/Sleigh Ride" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
89	"Joy To The World/Hark The Hearld Angles Sing" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
90	"Lean, Mean, Lovin' Machine" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
91	"Let It Snow! Let It Snow! Let It Snow!" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
92	Let's Make The Most Of Love" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
93	"Little Drummer Boy" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
94	"Lone Star Christmas" (value no readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
95	"Look What We Made (When We Made Love)" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
96	"Looking At A Sure Thing" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
97	"Love Is Stronger Than Time" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
98	"Love Song" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$5,001 - \$15,000
99	"Love Will Find It's Way Back To You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
100	"Love Me Like I'm Leavin' Tonight" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
101	"The Marionette" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
102	"Monday All Week Long" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
103	"Mornin' Ride" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$201 - \$1,000
104	"Mountain Right" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
105	"Mustang" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
106	"My Country Tis Of Thee" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
107	"My Hat's Off To You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
108	"My Lover's Eyes" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
109	"National Anthem" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
110	"Normalzuschlag" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
111	"Now There's No One" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
112	"Now You're Here At Last" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
113	"Oh Holy Night" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$201 - \$1,000
114	"One Day At A Time" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
115	"One Life To Love" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
116	"Out Of Style" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
117	"Over Being Over You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
118	"Please Forgive Me" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
119	"Ring On Her Finger, Time On Her Hands" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$201 - \$1,000
120	"Rock Of Ages" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
121	"Rock That You Can't Move" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
122	"Round Here" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
123	"Same Old Song" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
124	"Same River, Different Bridge" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
125	"Serenity" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
126	"She's Lying" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
127	"Silver Dollar" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
128	"Soft Shoulder" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
129	"Somebody's Gonna Love You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$201 - \$1,000
130	"Somebody's Leaving" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
131	"Someone" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
132	"Someone Who Remembers" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
133	"Sometimes When We Touch" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
134	"Star Spangled Banner" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$201 - \$1,000
135	"Tender Tennessee Christmas" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
136	"Tennessee Christmas" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
137	"Thank You For Changing My Life" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
138	"That's How I'll Remember You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
139	"The Christmas Song" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
140	"The Fighting Side Of Me" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
141	"The Great Defenders" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
142	"The Greatest Christmas" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
143	"The Greatest Gift Of All" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
144	"The Lord's Prayer" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
145	"The Only Thing I Care About" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
146	"The Pledge Of Allegiance" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
147	"The Twelve Days Of Christmas" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
148	"The Wind Beneath My Wings" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
149	"There Ain't No Getting Over You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
150	"This Christmas" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
151	"This Land Is Your Land" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
152	"This Old Bed" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
153	"The World Ain't Big Enough" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
154	"Till The Season Comes Round Again" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
155	"Time After Time" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
156	"To Me" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
157	"Totally Devoted To You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
158	"Touch And Go Crazy" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
159	"Two Heart Serenade" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
160	"USA Today" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
161	"W*X*Y*Z" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
162	"We Need A Little Christmas" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
163	"We The People" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
164	"We Were Meant For Each Other" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
165	"We're A Perfect Match" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
166	"We've Got It Made" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
167	"What Child Is This" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
168	"When A Woman's In Love" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
169	"When The Day Turns Into Night" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
170	"When The Rain Turns To Snow" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
171	"Where In Heaven On Earth" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
172	"White Christmas" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
173	"Who's That Knockin' On My Heart" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
174	"Whose Fool I Wanna Be" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
175	"Why Lie?" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
176	"Worth The Ride" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
177	"Wounded Heart" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
178	"You" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
179	"You Can't Fall In Love When You're Cryin'" (Value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
180	"You Light Up My Life" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
181	"You'll Never Walk Alone" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
182	"You're Everything To Me" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
183	"Your Good Girls Gone Bad" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	None (or less than \$201)
184	"You've Got A Good Love Coming" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$201 - \$1,000
185	"God Bless the USA Bible" (value not readily ascertainable)	See Endnote	N/A		Rent or Royalties	\$100,001 - \$1,000,000

6. Other Assets and Income

#	DESCRIPTION		EIF	VALUE	INCOME TYPE	INCOME AMOUNT
1	U.S. bank #5-cash		N/A	\$500,001 - \$1,000,000	Interest	\$15,001 - \$50,000
2	U.S. bank #1-cash		N/A	\$15,001 - \$50,000	Interest	None (or less than \$201)
3	U.S. bank #2-cash		N/A	\$1,000,001 - \$5,000,000	Interest	\$50,001 - \$100,000
4	U.S. bank #3-cash		N/A	\$50,001 - \$100,000	Interest	None (or less than \$201)
5	U.S. bank #4-cash		N/A	\$15,001 - \$50,000	Interest	None (or less than \$201)
6	Residential real estate, Holmes Beach, Florida. Held directly		N/A	\$1,000,001 - \$5,000,000	Rent or Royalties	\$100,001 - \$1,000,000
7	Residential real estate, Nashville Tennessee. Held directly		N/A	\$500,001 - \$1,000,000	Rent or Royalties	\$2,501 - \$5,000

#	DESCRIPTION	EIF	VALUE	INCOME TYPE	INCOME AMOUNT
8	Investment-Detroit Holding LP (holds commercial real estate in MI). Indirectly owns and operates a hotel in Detroit Michigan.	N/A	\$15,001 - \$50,000		None (or less than \$201)
9	U.S. bank #6-cash	N/A	\$1,000,001 - \$5,000,000	Interest	\$50,001 - \$100,000
10	Investment-Tysons Corner Holdings LP (commercial real estate, VA). Indirectly owns and operates a hotel in Falls Church Virginia.	N/A	\$1,001 - \$15,000		None (or less than \$201)
11	Investment-Driftwood Rockwall Holdings LP. This entity merged into Driftwood US Hotels Portfolio LP. The real estate investment entity that acquires, owns, and develops a portfolio of hotels across the United States	N/A	\$1,001 - \$15,000		None (or less than \$201)
12	U.S. bank #7 (cash)	N/A	\$1,001 - \$15,000	Interest	None (or less than \$201)
13	U.S. Brokerage-#1 (stocks and mutual funds)	No			
13.1	Boeing Company	N/A	\$15,001 - \$50,000		None (or less than \$201)
13.2	Costco Wholesale CRP DEL	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000
13.3	Southwest Airlines Co. (LUV)	N/A	\$1,001 - \$15,000	Dividends	None (or less than \$201)
13.4	Eaton Vance Atlanta Capital SMID-Cap Fund Class I Shares (EISMX)	Yes	\$15,001 - \$50,000		\$1,001 - \$2,500
13.5	First Eagle Overseas	Yes	\$15,001 - \$50,000		\$2,501 - \$5,000
13.6	Goldman Sachs Dynamic Municipal Income Fund Institutional Shares (GSMTX)	Yes	\$1,001 - \$15,000		None (or less than \$201)
13.7	NYLI MacKay High Yield Muni Bond Fund (MMHIX)	Yes	\$1,001 - \$15,000		None (or less than \$201)

#	DESCRIPTION	EIF	VALUE	INCOME TYPE	INCOME AMOUNT
14	U.S. Brokerage-#2 (stocks and mutual funds)	No			
14.1	Costco Wholesale Crp DEL	N/A	\$1,001 - \$15,000	Dividends	None (or less than \$201)
14.2	Ford Motor Co	N/A	\$50,001 - \$100,000	Dividends	\$2,501 - \$5,000
14.3	Howmet Aerospace Inc. Common Stock (HWM)	N/A	\$50,001 - \$100,000	Dividends	None (or less than \$201)
15	U.S. brokerage-#3 (stocks and mutual funds)	No			
15.1	Altria Group, Inc. (MO)	N/A	\$15,001 - \$50,000	Dividends	\$1,001 - \$2,500
15.2	Amgen Inc. (AMGN)	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000
15.3	Apple Inc	N/A	\$100,001 - \$250,000	Dividends	\$201 - \$1,000
15.4	Automatic Data Processing, Inc. (ADP)	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000
15.5	Coca Cola Com	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000
15.6	Exxon Mobil Corp. (XOM)	N/A	\$15,001 - \$50,000	Dividends	\$1,001 - \$2,500
15.7	General Dynamics Corp Com	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000
15.8	Home Depot Inc	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000
15.9	Honeywell International, Inc. (HON)	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000
15.10	International Business Machines Corp. (IBM)	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000

#	DESCRIPTION	EIF	VALUE	INCOME TYPE	INCOME AMOUNT
15.11	Intl Paper Co	N/A	\$1,001 - \$15,000	Dividends	\$201 - \$1,000
15.12	Kenvue Inc	N/A	\$1,001 - \$15,000	Dividends	\$201 - \$1,000
15.13	Kimberly Clark	N/A	\$1,001 - \$15,000	Dividends	\$201 - \$1,000
15.14	KKR & Co Inc	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000
15.15	McDonalds Corp	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000
15.16	Microsoft Corp	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000
15.17	Morgan Stanley	N/A	\$50,001 - \$100,000	Dividends	\$1,001 - \$2,500
15.18	Pfizer Inc. (PFE)	N/A	\$1,001 - \$15,000	Dividends	\$201 - \$1,000
15.19	Procter & Gamble Co. (PG)	N/A	\$1,001 - \$15,000	Dividends	\$201 - \$1,000
15.20	QUALCOMM, Inc. (QCOM)	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000
15.21	Solstice Advanced Materials Inc	N/A	\$1,001 - \$15,000	Dividends	None (or less than \$201)
15.22	United Parcel Svc CL B	N/A	\$1,001 - \$15,000	Dividends	\$201 - \$1,000
15.23	Walmart INc	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000
15.24	FlexShares Quality Dividend Index Fund (QDF)	Yes	\$15,001 - \$50,000		\$201 - \$1,000
15.25	iShares Select Dividend ETF (DVY)	Yes	\$1,001 - \$15,000		None (or less than \$201)
15.26	State Street SPDR S&P Dividend ETF (SDY)	Yes	\$15,001 - \$50,000		\$1,001 - \$2,500
16	U.S. brokerage-#4 (stocks and mutual funds)	No			

#	DESCRIPTION	EIF	VALUE	INCOME TYPE	INCOME AMOUNT
16.1	Boeing Company	N/A	\$15,001 - \$50,000		None (or less than \$201)
16.2	Dollar General Corp. (DG)	N/A	\$15,001 - \$50,000	Dividends	\$1,001 - \$2,500
16.3	Microphonics Inc Com	N/A	\$50,001 - \$100,000		None (or less than \$201)
16.4	Trane Technologies plc (TT)	N/A	\$50,001 - \$100,000	Dividends	\$201 - \$1,000
16.5	Wytec Intl Inc Com	N/A	None (or less than \$1,001)		None (or less than \$201)
16.6	Invesco QQQ Trust, Series 1 (QQQ)	Yes	\$15,001 - \$50,000		None (or less than \$201)
17	U.S. brokerage-#5 (stocks and mutual funds)	No			
17.1	Abbott Laboratories (ABT)	N/A	\$1,001 - \$15,000	Dividends	\$201 - \$1,000
17.2	Bank of America	N/A	\$1,001 - \$15,000	Dividends	\$201 - \$1,000
17.3	Block Inc A	N/A	\$1,001 - \$15,000		None (or less than \$201)
17.4	Bristol-Myers Squibb (BMY)	N/A	\$1,001 - \$15,000	Dividends	\$201 - \$1,000
17.5	Carnival Corp. (CCL)	N/A	\$15,001 - \$50,000	Dividends	\$201 - \$1,000
17.6	Comfort Systems USA, Inc. (FIX)	N/A	\$15,001 - \$50,000	Dividends	None (or less than \$201)
17.7	ConocoPhillips (COP)	N/A	\$1,001 - \$15,000	Dividends	None (or less than \$201)
17.8	Crocs, Inc. (CROX)	N/A	\$1,001 - \$15,000		None (or less than \$201)
17.9	Dollar General Corp. (DG)	N/A	\$15,001 - \$50,000	Dividends	\$1,001 - \$2,500

#	DESCRIPTION	EIF	VALUE	INCOME TYPE	INCOME AMOUNT
17.10	Ford Motor Co. (F)	N/A	\$100,001 - \$250,000	Dividends	\$5,001 - \$15,000
17.11	Johnson & Johnson (JNJ)	N/A	\$50,001 - \$100,000	Dividends	\$1,001 - \$2,500
17.12	The Kroger Co. (KR)	N/A	\$1,001 - \$15,000	Dividends	\$201 - \$1,000
17.13	Lenz Therapeutics Inc	N/A	\$1,001 - \$15,000		None (or less than \$201)
17.14	Live Nation Entertainment, Inc. (LYV)	N/A	\$15,001 - \$50,000		None (or less than \$201)
17.15	Marvell Technology, Inc. (MRVL)	N/A	\$1,001 - \$15,000	Dividends	None (or less than \$201)
17.16	Merck & Co., Inc. (MRK)	N/A	\$1,001 - \$15,000	Dividends	\$201 - \$1,000
17.17	Texas Roadhouse, Inc. (TXRH)	N/A	\$100,001 - \$250,000	Dividends	\$1,001 - \$2,500
17.18	The Coca-Cola Co. (KO)	N/A	\$1,001 - \$15,000	Dividends	\$201 - \$1,000
17.19	Tractor Supply Co. (TSCO)	N/A	\$15,001 - \$50,000	Dividends	\$1,001 - \$2,500
17.20	Viking Therapeutics, Inc. (VKTX)	N/A	\$15,001 - \$50,000		None (or less than \$201)
17.21	Wal-Mart De Mexico SAB (WMMVY)	N/A	\$1,001 - \$15,000	Dividends	\$201 - \$1,000
17.22	Yinhang Internet Technologies Development	N/A	None (or less than \$1,001)		None (or less than \$201)
17.23	Franklin Federal Tax-Free Income Fund Class A1 Shares (FKTIX)	Yes	\$1,001 - \$15,000		None (or less than \$201)
18	IRA retirement account #3 (Inherited IRA)	No			
18.1	Bank of America Corp. (BAC)	N/A	\$1,001 - \$15,000		None (or less than \$201)

#	DESCRIPTION	EIF	VALUE	INCOME TYPE	INCOME AMOUNT
18.2	Dollar Tree Inc	N/A	\$1,001 - \$15,000		None (or less than \$201)
18.3	Ford Motor Co. (F)	N/A	\$15,001 - \$50,000		None (or less than \$201)
18.4	Johnson & Johnson	N/A	\$15,001 - \$50,000		None (or less than \$201)
18.5	Marathon Pete Corp	N/A	\$15,001 - \$50,000		None (or less than \$201)
18.6	Organon & Co. Common Stock (OGN)	N/A	None (or less than \$1,001)		None (or less than \$201)
18.7	The Coca-Cola Co. (KO)	N/A	\$1,001 - \$15,000		None (or less than \$201)
18.8	Vision Technology Corp	N/A	None (or less than \$1,001)		None (or less than \$201)
18.9	Walmart, Inc. (WMT)	N/A	\$15,001 - \$50,000		None (or less than \$201)
18.10	Merck & Co., Inc. (MRK)	N/A	\$1,001 - \$15,000		None (or less than \$201)
18.11	Putnum High Yield A	Yes	\$1,001 - \$15,000		None (or less than \$201)
18.12	American Funds The Growth Fund of America (GFAFX)	Yes	\$1,001 - \$15,000		None (or less than \$201)
18.13	Invesco Comstock A	Yes	\$1,001 - \$15,000		None (or less than \$201)
18.14	Lord Abbett Mid Cap Stock Fund Inc Class A Shares (LAVLX)	Yes	\$1,001 - \$15,000		None (or less than \$201)

7. Transactions

(N/A) - Not required for this type of report

8. Liabilities

None

9. Gifts and Travel Reimbursements

(N/A) - Not required for this type of report

Endnotes

PART	#	ENDNOTE
5.	7	Royalties for this song were received from SoundExchange
5.	8	Royalties for this song were received from SoundExchange
5.	9	Royalties for this song were received from SoundExchange
5.	10	Royalties for this song were received from SoundExchange
5.	11	Royalties for this song were received from Broadcast Music Inc and SoundExchange
5.	12	Royalties for this song were received from SoundExchange
5.	13	Royalties for this song were received from Broadcast Music Inc and SoundExchange
5.	14	Royalties for this song were received from Broadcast Music Inc and SoundExchange
5.	15	Royalties from this song were received from Broadcast Music Inc and Universal Music Publishing Group

PART	#	ENDNOTE
5.	16	Royalties for this song were received from SoundExchange
5.	17	Royalties for this song were received from SoundExchange
5.	18	Royalties for this song were received from Broadcast Music Inc and SoundExchange
5.	19	Royalties for this song were received from SoundExchange
5.	20	Royalties for this song were received from SoundExchange
5.	21	Royalties for this song were received from Broadcast Music Inc
5.	22	Royalties for this song were received from SoundExchange
5.	23	Royalties for this song were received from SoundExchange
5.	24	Royalties for this song were received from SoundExchange
5.	25	Royalties for this song were received from Broadcast Music Inc and Universal Music Publishing Group
5.	26	Royalties for this song were received from SoundExchange
5.	27	Royalties for this song were received from Broadcast Music Inc and Peer Music Group
5.	28	Royalties for this song were received from SoundExchange
5.	29	Royalties for this song were received from SoundExchange
5.	30	Royalties for this song were received from Universal Music Publishing Group
5.	31	Royalties for this song were received from SoundExchange
5.	32	Royalties for this song were received from Broadcast Music Inc and SoundExchange
5.	33	Royalties for this song were received from SoundExchange
5.	34	Royalties for this song were received from Broadcast Music Inc and Universal Music Publishing Group
5.	35	Royalties for this song were received from SoundExchange
5.	36	Royalties for this song were received from SoundExchange
5.	37	Royalties for this song were received from Broadcast Music Inc

PART	#	ENDNOTE
5.	38	Royalties for this song were received from SoundExchange
5.	39	Royalties for this song were received from SoundExchange
5.	40	Royalties for this song were received from Universal Music Publishing Group
5.	41	Royalties for this song were received from SoundExchange
5.	42	Royalties for this song were received from Broadcast Music Inc and Universal Music Publishing Group
5.	43	Royalties for this song were received from Universal Music Publishing Group
5.	44	Royalties for this song were received from Broadcast Music Inc, Peer Music Group, SoundExchange and Universal Music Publishing Group
5.	45	Royalties for this song were received from SoundExchange
5.	46	Royalties for this song were received from Universal Music Publishing Group
5.	47	Royalties for this song were received from SoundExchange
5.	48	Royalties for this song were received from Universal Music Publishing Group
5.	49	Royalties for this song were received from SoundExchange
5.	50	Royalties for this song were received from SoundExchange
5.	51	Royalties for this song were received from SoundExchange
5.	52	Royalties for this song were received from SoundExchange
5.	53	Royalties for this song were received from Sound Exchange
5.	54	Royalties for this song were received from Broadcast Music Inc, Peer Music Group and Universal Music Publishing Group
5.	55	Royalties for this song were received by SoundExchange
5.	56	Royalties for this song were received from Broadcast Music Inc, Peer Music Group and Universal Music Publishing Group
5.	57	Royalties for this song were received from Broadcast Music Inc

PART	#	ENDNOTE
5.	58	Royalties for this song were received from Broadcast Music Inc, SoundExchange and Universal Music Publishing Group
5.	59	Royalties for this song were received from SoundExchange
5.	60	Royalties for this song were received from SoundExchange
5.	61	Royalties for this song were received from SoundExchange
5.	62	Royalties for this song were received from SoundExchange
5.	63	Royalties for this song were received from Broadcast Music Inc, SoundExchange and Universal Music Publishing Group
5.	64	Royalties for this song were received from SoundExchange
5.	65	Royalties for this song were received from Universal Music Publishing Group
5.	66	Royalties for this song were received from SoundExchange
5.	67	Royalties for this song were received from SoundExchange
5.	68	Royalties for this song were received from SoundExchange
5.	69	Royalties for this song were received from SoundExchange
5.	70	Royalties for this song were received from SoundExchange
5.	71	Royalties for this song were received from SoundExchange
5.	72	Royalties for this song were received from SoundExchange
5.	73	Royalties for this song were received from SoundExchange
5.	74	Royalties for this song were received from SoundExchange
5.	75	Royalties for this song were received from SoundExchange
5.	76	Royalties for this song were received from SoundExchange
5.	77	Royalties for this song were received from SoundExchange
5.	78	Royalties for this song were received from Universal Music Publishing Group

PART	#	ENDNOTE
5.	79	Royalties for this song were received from SoundExchange
5.	80	Royalties for this song were received from SoundExchange
5.	81	Royalties for this song were received from SoundExchange
5.	82	Royalties for this song were received from SoundExchange
5.	83	Royalties for this song were received from SoundExchange
5.	84	Royalties for this song were received from Broadcast Music Inc
5.	85	Royalties for this song were received from SoundExchange
5.	86	Royalties for this song were received from Broadcast Music Inc and SoundExchange
5.	87	Royalties for this song were received from SoundExchange
5.	88	Royalties for this song were received from SoundExchange
5.	89	Royalties for this song were received from SoundExchange
5.	90	Royalties for this song were received from SoundExchange
5.	91	Royalties for this song were received from SoundExchange
5.	92	Royalties for this song were received from SoundExchange
5.	93	Royalties for this song were received from SoundExchange
5.	94	Royalties for this song were received from SoundExchange
5.	95	Royalties for this song were received from SoundExchange
5.	96	Royalties for this song were received from SoundExchange
5.	97	Royalties for this song were received from SoundExchange
5.	98	Royalties for this song were received from Broadcast Music Inc, Peer Music Group and Universal Music Publishing Group
5.	99	Royalties for this song were received from SoundExchange
5.	100	Royalties for this song were received from SoundExchange

PART	#	ENDNOTE
5.	101	Royalties for the song were received from Universal Music Publishing Group
5.	102	Royalties for this song were received from SoundExchange
5.	103	Royalties for this song were received from SoundExchange
5.	104	Royalties for this song were received from SoundExchange
5.	105	Royalties for this song were received from Broadcast Music Inc
5.	106	Royalties for this song were received from SoundExchange
5.	107	Royalties for this song were received from Universal Music Publishing Group
5.	108	Royalties for this song were received from Broadcast Music Inc and Universal Music Publishing Group
5.	109	Royalties for this song were received from SoundExchange
5.	110	Royalties for this song were received from Broadcast Music Inc
5.	111	Royalties for this song were received from Broadcast Music Inc and Universal Music Publishing Group
5.	112	Royalties for this song were received from Universal Music Publishing Group
5.	113	Royalties for this song were received from Broadcast Music Inc, Peer Music Group, SoundExchange and Universal Music Publishing Group
5.	114	Royalties for this song were received from Broadcast Music Inc, SoundExchange and Universal Music Publishing Group
5.	115	Royalties for this song were received from SoundExchange
5.	116	Royalties for this song were received from SoundExchange
5.	117	Royalties for this song were received from SoundExchange
5.	118	Royalties for this song were received from SoundExchange
5.	119	Royalties for this song were received from SoundExchange
5.	120	Royalties for this song were received from Universal Music Publishing Group
5.	121	Royalties for this song were received from SoundExchange

PART	#	ENDNOTE
5.	122	Royalties for this song were received from SoundExchange
5.	123	Royalties for this song were received from Broadcast Music Inc and Universal Music Publishing Group
5.	124	Royalties for this song were received from SoundExchange
5.	125	Royalties for this song were received from Broadcast Music Inc and Universal Music Publishing Group
5.	126	Royalties for this song were received from SoundExchange
5.	127	Royalties for this song were received from Broadcast Music Inc, SoundExchange and Universal Music Publishing Group
5.	128	Royalties for this song were received from SoundExchange
5.	129	Royalties for this song were received from SoundExchange
5.	130	Royalties for this song were received from SoundExchange
5.	131	Royalties for this song were received from SoundExchange
5.	132	Royalties for this song were received from SoundExchange
5.	133	Royalties for this song were received from SoundExchange
5.	134	Royalties for this song were received from Broadcast Music Inc and SoundExchange
5.	135	Royalties for this song were received from SoundExchange
5.	136	Royalties for this song were received from SoundExchange
5.	137	Royalties for this song were received from Broadcast Music Inc and Universal Music Publishing Group
5.	138	Royalties for this song were received from SoundExchange
5.	139	Royalties for this song were received from SoundExchange
5.	140	Royalties for this song were received from SoundExchange
5.	141	Royalties for this song were received from SoundExchange
5.	142	Royalties for this song were received from SoundExchange
5.	143	Royalties for this song were received from SoundExchange

PART	#	ENDNOTE
5.	144	Royalties for this song were received from SoundExchange
5.	145	Royalties for this song were received from SoundExchange
5.	146	Royalties for this song were received from SoundExchange
5.	147	Royalties for this song were received from SoundExchange
5.	148	Royalties for this song were received from SoundExchange
5.	149	Royalties for this song were received from Universal Music Publishing Group
5.	150	Royalties for this song were received from SoundExchange
5.	151	Royalties for this song were received from SoundExchange
5.	152	Royalties for this song were received from Universal Music Publishing Group
5.	153	Royalties for this song were received from SoundExchange
5.	154	Royalties for this song were received from SoundExchange
5.	155	Royalties for this song were received from SoundExchange
5.	156	Royalties for this song were received from SoundExchange
5.	157	Royalties for this song were received from Broadcast Music Inc and SoundExchange
5.	158	Royalties for this song were received from SoundExchange
5.	159	Royalties for this song were received from SoundExchange
5.	160	Royalties for this song were received from SoundExchange
5.	161	Royalties for this song were received from Universal Music Publishing Group
5.	162	Royalties for this song were received from SoundExchange
5.	163	Royalties for this song were received from SoundExchange
5.	164	Royalties for this song were received from Broadcast Music Inc and Universal Music Publishing Group
5.	165	Royalties for this song were received from SoundExchange

PART	#	ENDNOTE
5.	166	Royalties for this song were received from SoundExchange
5.	167	Royalties for this song were received from SoundExchange
5.	168	Royalties for this song were received from SoundExchange
5.	169	Royalties for this song were received from SoundExchange
5.	170	Royalties for this song were received from SoundExchange
5.	171	Royalties for this song were received from Broadcast Music Inc and Universal Music Publishing Group
5.	172	Royalties for this song were received from SoundExchange
5.	173	Royalties for this song were received from SoundExchange
5.	174	Royalties for this song were received from SoundExchange
5.	175	Royalties for this song were received from SoundExchange
5.	176	Royalties for this song were received from Broadcast Music Inc, SoundExchange and Universal Music Publishing Group
5.	177	Royalties for this song were received from Broadcast Music Inc
5.	178	Royalties for this song were received from SoundExchange
5.	179	Royalties for this song were received from Broadcast Music Inc, SoundExchange and Universal Music Publishing Group
5.	180	Royalties for this song were received from SoundExchange
5.	181	Royalties for this song were received from SoundExchange
5.	182	Royalties for this song were received from Broadcast Music Inc and Universal Music Publishing Group
5.	183	Royalties for this song were received from SoundExchange
5.	184	Royalties for this song were received from SoundExchange
5.	185	Royalties for this book were received from LMA Productions

Summary of Contents

1. Filer's Positions Held Outside United States Government

Part 1 discloses positions that the filer held at any time during the reporting period (excluding positions with the United States Government). Positions are reportable even if the filer did not receive compensation.

This section does not include the following: (1) positions with religious, social, fraternal, or political organizations; (2) positions solely of an honorary nature; (3) positions held as part of the filer's official duties with the United States Government; (4) mere membership in an organization; and (5) passive investment interests as a limited partner or non-managing member of a limited liability company.

2. Filer's Employment Assets & Income and Retirement Accounts

Part 2 discloses the following:

- Sources of earned and other non-investment income of the filer totaling more than \$200 during the reporting period (e.g., salary, fees, partnership share, honoraria, scholarships, and prizes)
- Assets related to the filer's business, employment, or other income-generating activities (1) that ended the reporting period with a value greater than \$1,000 or (2) from which more than \$200 in income was received during the reporting period (e.g., equity in business or partnership, stock options, retirement plans/accounts and their underlying holdings as appropriate, deferred compensation, and intellectual property, such as book deals and patents)

This section does not include assets or income from United States Government employment or assets that were acquired separately from the filer's business, employment, or other income-generating activities (e.g., assets purchased through a brokerage account). Note: The type of income is not required if the amount of income is \$0 - \$200 or if the asset qualifies as an excepted investment fund (EIF).

3. Filer's Employment Agreements and Arrangements

Part 3 discloses agreements or arrangements that the filer had during the reporting period with an employer or former employer (except the United States Government), such as the following:

- Future employment
- Leave of absence
- Continuing payments from an employer, including severance and payments not yet received for previous work (excluding ordinary salary from a current employer)
- Continuing participation in an employee welfare, retirement, or other benefit plan, such as pensions or a deferred compensation plan
- Retention or disposition of employer-awarded equity, sharing in profits or carried interests (e.g., vested and unvested stock options, restricted stock, future share of a company's profits, etc.)

4. Filer's Sources of Compensation Exceeding \$5,000 in a Year

Part 4 discloses sources (except the United States Government) that paid more than \$5,000 in a calendar year for the filer's services during any year of the reporting period.

The filer discloses payments both from employers and from any clients to whom the filer personally provided services. The filer discloses a source even if the source made its payment to the filer's employer and not to the filer. The filer does not disclose a client's payment to the filer's employer if the filer did not provide the services for which the client is paying.

5. Spouse's Employment Assets & Income and Retirement Accounts

Part 5 discloses the following:

- Sources of earned income (excluding honoraria) for the filer's spouse totaling more than \$1,000 during the reporting period (e.g., salary, consulting fees, and partnership share)
- Sources of honoraria for the filer's spouse greater than \$200 during the reporting period
- Assets related to the filer's spouse's employment, business activities, other income-generating activities (1) that ended the reporting period with a value greater than \$1,000 or (2) from which more than \$200 in income was received during the reporting period (e.g., equity in business or partnership, stock options, retirement plans/accounts and their underlying holdings as appropriate, deferred compensation, and intellectual property, such as book deals and patents)

This section does not include assets or income from United States Government employment or assets that were acquired separately from the filer's spouse's business, employment, or other income-generating activities (e.g., assets purchased through a brokerage account). Note: The type of income is not required if the amount of income is \$0 - \$200 or if the asset qualifies as an excepted investment fund (EIF). Amounts of income are not required for a spouse's earned income (excluding honoraria).

6. Other Assets and Income

Part 6 discloses each asset, not already reported, (1) that ended the reporting period with a value greater than \$1,000 or (2) from which more than \$200 in investment income was received during the reporting period. For purposes of the value and income thresholds, the filer aggregates the filer's interests with those of the filer's spouse and dependent children.

This section does not include the following types of assets: (1) a personal residence (unless it was rented out during the reporting period); (2) income or retirement benefits associated with United States Government employment (e.g., Thrift Savings Plan); and (3) cash accounts (e.g., checking, savings, money market accounts) at a single financial institution with a value of \$5,000 or less (unless more than \$200 in income was received). Additional exceptions apply. Note: The type of income is not required if the amount of income is \$0 - \$200 or if the asset qualifies as an excepted investment fund (EIF).

7. Transactions

Part 7 discloses purchases, sales, or exchanges of real property or securities in excess of \$1,000 made on behalf of the filer, the filer's spouse or dependent child during the reporting period.

This section does not include transactions that concern the following: (1) a personal residence, unless rented out; (2) cash accounts (e.g., checking, savings, CDs, money market accounts) and money market mutual funds; (3) Treasury bills, bonds, and notes; and (4) holdings within a federal Thrift Savings Plan account. Additional exceptions apply.

8. Liabilities

Part 8 discloses liabilities over \$10,000 that the filer, the filer's spouse or dependent child owed at any time during the reporting period.

This section does not include the following types of liabilities: (1) mortgages on a personal residence, unless rented out (note: certain PAS nominees and appointees are required to report all mortgages); (2) loans secured by a personal motor vehicle, household furniture, or appliances, unless the loan exceeds the item's purchase price; and (3) revolving charge accounts, such as credit card balances, if the outstanding liability did not exceed \$10,000 at the end of the reporting period. Additional exceptions apply.

9. Gifts and Travel Reimbursements

This section discloses:

- Gifts totaling more than \$480 that the filer, the filer's spouse, and dependent children received from any one source during the reporting period.
- Travel reimbursements totaling more than \$480 that the filer, the filer's spouse, and dependent children received from any one source during the reporting period.

For purposes of this section, the filer need not aggregate any gift or travel reimbursement with a value of \$192 or less. Regardless of the value, this section does not include the following items: (1) anything received from relatives; (2) anything received from the United States Government or from the District of Columbia, state, or local governments; (3) bequests and other forms of inheritance; (4) gifts and travel reimbursements given to the filer's agency in connection with the filer's official travel; (5) gifts of hospitality (food, lodging, entertainment) at the donor's residence or personal premises; and (6) anything received by the filer's spouse or dependent children totally independent of their relationship to the filer. Additional exceptions apply.

Privacy Act Statement

5 U.S.C. § 13101 et seq., and 5 C.F.R. Part 2634 of the U. S. Office of Government Ethics regulations require the reporting of this information. Failure to provide the requested information may result in separation, disciplinary action, or civil action. The primary use of the information on this report is for review by Government officials to determine compliance with applicable Federal laws and regulations. This report may also be disclosed upon request to any requesting person in accordance with 5 U.S.C. §§ 13107 and § 13122(b)(1) or as otherwise authorized by law. You may inspect applications for public access of your own form upon request. Additional disclosures of the information on this report may be made: (1) to any requesting person, subject to the limitation contained in section 208(d)(1) of title 18, any determination granting an exemption pursuant to sections 208(b)(1) and 208(b)(3) of title 18; (2) to a Federal, State, or local law enforcement agency if the disclosing agency becomes aware of violations or potential violations of law or regulation; (3) to a source when necessary to obtain information relevant to a conflict of interest investigation or determination; (4) to the National Archives and Records Administration or the General Services Administration in records management inspections; (5) to the Office of Management and Budget during legislative coordination on private relief legislation; (6) when the disclosing agency determines that the records are arguably relevant to a proceeding before a court, grand jury, or administrative or adjudicative body, or in a proceeding before an administrative or adjudicative body when the adjudicator determines the records to be relevant to the proceeding; (7) to reviewing officials in a new office, department or agency when an employee transfers or is detailed from one covered position to another, a public financial disclosure report and any accompanying documents, including statements notifying an employee's supervising ethics office of the commencement of negotiations for future employment or compensation or of an agreement for future employment or compensation; (8) to a Member of Congress or a congressional office in response to an inquiry made on behalf of and at the request of an individual who is the subject of the record; (9) to contractors and other non-Government employees working on a contract, service or assignment for the Federal Government when necessary to accomplish a function related to this system of records; (10) on the OGE Website and to any person, department or agency, any written ethics agreement, including certifications of ethics agreement compliance, filed with OGE by an individual nominated by the President to a position requiring Senate confirmation; (11) on the OGE Website and to any person, department or agency, any certificate of divestiture issued by OGE; (12) on the OGE Website and to any person, department or agency, any waiver of the restrictions contained in Executive Order 13989 or any superseding executive order; (13) to appropriate agencies, entities and persons when there has been a suspected or confirmed breach of the system of records, the agency maintaining the records has determined that there is a risk of harm to individuals, the agency, the Federal Government, or national security, and the disclosure is reasonably necessary to assist in connection with the agency's efforts to respond to the suspected or confirmed breach or to prevent, minimize, or remedy such harm; and (14) to another Federal agency or Federal entity, when the agency maintaining the record determines that information from this system of records is reasonably necessary to assist the recipient agency or entity in responding to a suspected or confirmed breach or in preventing, minimizing, or remedying the risk of harm to individuals, the recipient agency or entity, the Federal Government, or national security. See also the OGE/GOVT-1 executive branch-wide Privacy Act system of records.

Public Burden Information

This collection of information is estimated to take an average of ten hours per response, including time for reviewing the instructions, gathering the data needed, and completing the form. Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Program Counsel, U.S. Office of Government Ethics (OGE) 250 E Street, S.W., Suite 750, Washington, DC 20024-3249.

Pursuant to the Paperwork Reduction Act, as amended, an agency may not conduct or sponsor, and no person is required to respond to, a collection of information unless it displays a currently valid OMB (that control number 3209-0001, is displayed here and at the top of the first page of this OGE Form 278e).